

Sonata N° 4

G minor

Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2045L

Solo Stimme / Voix / Part :  + 

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Andante ♩ = ca. 76
(all trills optional)

Trombone

Piano / Organ



7



13



19



EMR 2045L

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Allegro non troppo ♩ = 100

First system of music, measures 1-3. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro non troppo' with a quarter note equal to 100 beats per minute. The first staff (bass clef) begins with a forte (*f*) dynamic. The piano part (treble and bass clefs) also begins with a forte (*f*) dynamic. The piano part features a complex rhythmic pattern with many sixteenth notes.

Second system of music, measures 4-6. The first staff (bass clef) has a mezzo-forte (*mf*) dynamic. The piano part (treble and bass clefs) also has a mezzo-forte (*mf*) dynamic. The piano part continues with its complex rhythmic pattern.

Third system of music, measures 7-9. The first staff (bass clef) has a *cresc.* (crescendo) dynamic. The piano part (treble and bass clefs) has a *cresc.* dynamic. The piano part continues with its complex rhythmic pattern.

Fourth system of music, measures 10-12. The first staff (bass clef) has a *cresc.* dynamic. The piano part (treble and bass clefs) has a *cresc.* dynamic. The piano part continues with its complex rhythmic pattern.

13

Musical score for measures 13-15. The system consists of three staves: a bass staff, a grand staff (treble and bass), and another bass staff. The key signature has two flats. The first measure of the system has a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

16

Musical score for measures 16-18. The system consists of three staves: a bass staff, a grand staff (treble and bass), and another bass staff. The key signature has two flats. The music continues with eighth and sixteenth notes, including some triplet-like patterns and sustained chords in the grand staff.

19

Musical score for measures 19-21. The system consists of three staves: a bass staff, a grand staff (treble and bass), and another bass staff. The key signature has two flats. The first measure of this system has a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

22

Musical score for measures 22-24. The system consists of three staves: a bass staff, a grand staff (treble and bass), and another bass staff. The key signature has two flats. The music continues with eighth and sixteenth notes, including some triplet-like patterns and sustained chords in the grand staff.

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